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CATALOGUE OF THE ONE-HUNDRED-AND-TWENTIETH ANNUAL EXHIBITION OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEBRUARY 8, 1925 MARCH 29, 1925

PHILADELPHIA

SCOTT & FOWLES

Have Exceptional Works
by the
XVIII CENTURY
ENGLISH PAINTERS

GAINSBOROUGH	REYNOLDS
CONSTABLE	WILSON
LAWRENCE	HOPPNER
ROMNEY	RAEBURN

And Others by Important Artists
of the Period

At Their
GALLERIES
NEW YORK CITY

The One-Hundred-and-Twentieth Annual Exhibition of the Academy will be open to the public from Sunday, February 8, to Sunday, March 29, 1925, inclusive.

Sundays, from 1 to 5 P. M.
Week-days, from 9 A. M. to 5 P. M.

MANY OF THE WORKS IN THIS EXHIBITION ARE FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD THERETO MAY BE HAD FROM THE SALESMAN OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE

THERE ARE IN THE EXHIBITION 408 PAINTINGS AND 169 EXHIBITS OF SCULPTURE. 412 ARTISTS ARE REPRESENTED

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustrating. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Daniel Garber, Joseph T. Pearson, Jr., George Harding, Arthur B. Carles, Richard S. Meryman, Albert Laessle, George Oberteuffer, John F. Harbeson, Philip L. Hale and Alfred Hayward.

Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year began February 2, 1925, but students may enter at any time.

Summer School at Chester Springs, Chester County, Pennsylvania.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

CATALOGUE OF THE 120TH ANNUAL EXHIBITION, FEBRUARY 8 TO MARCH 29, 1925

FINAL EDITION

PHILADELPHIA
1925

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

President

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BARBARA BELL

Resident Manager, Chester Springs Summer School

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Solicitor

MAURICE B. SAUL

Committee on Exhibition

CLEMENT B. NEWBOLD, CHAIRMAN
GEORGE H. McFADDEN
EDWARD T. STOTESBURY
ALFRED C. HARRISON
JOSEPH E. WIDENER
HENRY S. DRINKER, JR.

JURY OF SELECTION AND HANGING COMMITTEE FOR THE 120TH ANNUAL EXHIBITION

PAINTING

CHARLES H. WOODBURY, Chairman

A. MARGARETTA ARCHAMBAULT
LOUIS BETTS
SIDNEY E. DICKINSON
PAUL DOUGHERTY
GEORGE GIBBS
VICTOR HIGGINS
JOSEPH T. PEARSON, JR.
HENRY B. SNELL
ROBERT SPENCER
LILLIAN B. MEESER

SCULPTURE

CHARLES GRAFLY
ARTHUR LEE
J. MAXWELL MILLER

HANGING COMMITTEE

CHARLES H. WOODBURY
GEORGE GIBBS
CHARLES GRAFLY
JOSEPH T. PEARSON, Jr.
THE PRESIDENT, Ex-Officio

CHICAGO JURY

KARL A. BUEHR
ALFRED JUERGENS
ALBERT H. KREHBIEL
JOHN NORTON
ALBIN POLASEK

CLEVELAND JURY

GEORGE G. ADOMEIT
MARY SUSAN COLLINS
WILLIAM J. EDMONDSON
HENRY G. KELLER
FRANK JIROUCH

ST. LOUIS JURY

F. G. CARPENTER
CHARLES F. GALT
HARLAND FRAZER
CARL G. WALDECK
CAROLINE RISQUE

AWARDS OFFERED TO EXHIBITORS BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

GOLD MEDAL OF THE ACADEMY.

The Gold Medal of The Pennsylvania Academy of the Fine Arts, founded in 1893 by the late John H. Converse, will be awarded, at the discretion of the Board of Directors, in recognition of high achievement in their profession, to American Painters and Sculptors who may be exhibitors at the Academy or represented in the permanent collection, or who, for eminent services in the cause of art or to the Academy, have merited the distinction.

TEMPLE FUND AND MEDAL.

The Temple Trust Fund, created by the late Joseph E. Temple, yields an annual income for the purchase of works of American art at the discretion of the Directors of the Academy and for the issue of a gold medal by the Painters' Jury of Selection. The competition is open to all American Artists.

EDWARD T. STOTESBURY PRIZE.

Through the generosity of Edward T. Stotesbury, one of the Directors of the Academy, a prize of Five Hundred Dollars ($500) will be awarded by the Academy's Committee on Exhibition to the artist whose painting or group of paintings, never before publicly exhibited, is, in the opinion of the Committee, the most important contribution to the success of this Exhibition.

WALTER LIPPINCOTT PRIZE.

The Walter Lippincott Prize of Three Hundred Dollars, with an option on the part of the founder to purchase the painting chosen, will be awarded for the thirty-second time. The conditions governing the award for this exhibition are: that the picture selected shall be, all its qualities considered, the best figure-piece painted in oil by an American citizen, and that Mr. Lippincott shall have the option, for

one week after the announcement of the award, of purchasing the chosen painting at the price named by the Artist in the memorandum of entry. This prize is awarded by the Academy's Committee on Exhibition.

JENNIE SESNAN GOLD MEDAL.

The Jennie Sesnan Prize, a Gold Medal endowed by Miss Elizabeth W. Roberts, will this year be available for the twenty-third time. The medal will be awarded by the Painters' Jury of Selection, for the best landscape in the Exhibition.

MARY SMITH PRIZE.

The Mary Smith Prize, of One Hundred Dollars, founded by the late Russell Smith, will this year be awarded by the Academy's Committee on Exhibition for the forty-seventh time. According to the modified terms, the prize will be awarded: to the Painter of the best painting (not excluding portraits) exhibiting at the Academy, painted by a resident woman Artist, for qualities ranking as follows: 1st, Originality of Subject; 2d, Beauty of Design or Drawing; 3d, Color and Effect; and, lastly, Execution. The Academy will have no claim on the painting. The same Artist may not receive the prize twice in succession, nor more than twice in all.

CAROL H. BECK GOLD MEDAL.

The Carol H. Beck Gold Medal, founded by the Hon. James M. Beck, in memory of his sister, Carol H. Beck, who died on the fifteenth day of October, 1908, will be awarded for the seventeenth time to the best portrait in oil in the Exhibition. This medal will be awarded by the Painters' Jury to an American artist only, and will not be awarded twice to the same person. It will be awarded annually at each succeeding Exhibition.

THE PHILADELPHIA PRIZE.

Through the generosity of Edward Bok the sum of $250, called the Philadelphia Prize, will be awarded for the eleventh time to the painting which visitors to the Exhibition will select as

their choice. Of this $250, $150 is directed to be given to the artist, and the remaining $100 is given to the management of the Academy to pay the tuition of a deserving student or students for study at the Schools of the Academy. The object of the award is to encourage the public to look at the pictures with personal interest and discrimination. During the week beginning March 3rd, every person visiting the Galleries will be entitled to cast one vote "for the picture he likes best."

GEORGE D. WIDENER MEMORIAL GOLD MEDAL.

The George D. Widener Memorial Gold Medal, founded by The Pennsylvania Academy of the Fine Arts, will be awarded for the thirteenth time by the Sculptors' Jury, to the most meritorious work in Sculpture modeled by an American citizen, and shown in the Annual Exhibition.

JOHN LAMBERT FUND.

Under the will of John Lambert, of the City of Philadelphia, The Pennsylvania Academy of the Fine Arts was bequeathed the sum of $50,000 in trust, "for the establishment of a fund, the income of which shall be used to purchase pictures from its Annual Oil Exhibitions by American artists." Mr. Lambert, as a former pupil of the Academy, desired to encourage especially the younger artists, and provided that the pictures should be placed in the permanent collection, if the Managers should so desire.

THE LOCUST CLUB GOLD MEDAL AND PURCHASE.

The Locust Club of Philadelphia will, through its Art Committee, award a gold medal to such work of art as they shall select from the Annual Exhibition of the Pennsylvania Academy of the Fine Arts, the award to carry with it the purchase of the selected work.

THE FAIRMOUNT PARK ART ASSOCIATION PRIZE

The Fairmount Park Art Association of Philadelphia will award a prize of Five Hundred Dollars for such work in sculpture as it may select from the annual exhibition of The Pennsylvania Academy of the Fine Arts in 1925.

The sculpture to be selected will be of a decorative character suitable for a site out of doors.

The award of the prize will be understood to carry with it an option to purchase the selected work at the entered price. The prize will not be awarded, if the Association's Committee of Award is of the opinion that no work is worthy of it.

Any of the foregoing awards may be withheld if the work entered should not be of sufficient merit.

HONORS AWARDED BY THE TEMPLE FUND

From 1884 until 1890 the Temple Gold Medal was awarded by the Directors of the Academy to the best figure picture; and the Temple Silver Medal to the best landscape and marine. In 1891 and 1892 the medals were awarded by the Jury of Selection and Hanging Committee of Artists to the best and second-best pictures, irrespective of subject. From 1893 to 1899 two Gold Medals were awarded annually. For the years 1900 to 1924 one Gold Medal was awarded annually, for the best picture, irrespective of subject.

TEMPLE GOLD MEDAL

1884. George W. Maynard.
1885. Charles Sprague Pearce.
1887. Clifford Provost Grayson.
1888. Charles Stanley Reinhart.
1889. Anna Elizabeth Klumpke.
1890. William Henry Howe.
1891. Abbott H. Thayer.
1892. Henry S. Bisbing.
1894. James A. McNeill Whistler.
1894. John S. Sargent.
1895. Edmund C. Tarbell.
1895. John H. Twachtman.
1896. Gari Melchers.
1896. J. Humphreys Johnston.
1897. George De Forest Brush.
1897. John W. Alexander.
1898. Wilton Lockwood.
1898. Edward F. Rook.
1899. Joseph De Camp.
1899. Childe Hassam.
1900. Cecilia Beaux.
1901. William M. Chase.
1902. Winslow Homer.
1903. Edward W. Redfield.
1904. Thomas Eakins.
1905. J. Alden Weir.
1906. Eugene Paul Ullman.
1907. Willard L. Metcalf.
1908. Frank W. Benson.
1909. Frederic P. Vinton.
1910. Howard Gardiner Cushing.
1911. Richard E. Miller.

TEMPLE GOLD MEDAL	1912.	Emil Carlsen.
	1913.	Frederick C. Frieseke.
	1914.	W. Elmer Schofield.
	1915.	Charles W. Hawthorne.
	1916.	Joseph T. Pearson, Jr.
	1917.	George Bellows.
	1918.	George Luks.
	1919.	Daniel Garber.
	1920.	Ernest Lawson.
	1921.	Leopold Seyffert.
	1922.	William L. Lathrop.
	1923.	Walter Ufer.
	1924.	William Glackens.
	1925.	Clifford Addams.
TEMPLE SILVER MEDAL	1883.	William Thomas Trego.
	1884.	Thomas Hill.
	1885.	William T. Richards.
	1887.	Alexander Harrison.
	1888.	Howard Russell Butler.
	1889.	Arthur Parton.
	1890.	Edward L. Simmons.
	1891.	Kenyon Cox.
	1892.	George Inness.

AWARDS OF THE ACADEMY
GOLD MEDAL OF HONOR

Founded in 1893 by the late John H. Converse, of the Board of Directors of the Academy.

1893.	D. Ridgway Knight.
1894.	Alexander Harrison.
1895.	William M. Chase.
1896.	Winslow Homer
1898.	Edwin A. Abbey.
1898.	Cicilia Beaux.
1899.	Charles Grafly.
1901.	Henry J. Thouron.
1902.	James A. McNeill Whistler.
1903	John S. Sargent.
1904.	John W. Alexander.
1905.	William T. Richards.
1905.	Violet Oakley.

ACADEMY GOLD MEDAL OF HONOR

1906. Horatio Walker.
1907. Edward W. Redfield.
1908. Edmund C. Tarbell.
1909. Thomas P. Anshutz.
1911. Willard L. Metcalf.
1914. Mary Cassatt.
1915. Edward H. Coates.

Awarded for eminent services to the Academy.

1916. J. Alden Weir.
1918. John McLure Hamilton.
1919. Hugh H. Breckenridge.
1920. Childe Hassam.

AWARDS OF THE WALTER LIPPINCOTT PRIZE

Founded in 1894 by Walter Lippincott, Esq.

1894. William Sergeant Kendall.
1895. Edmund C. Tarbell.
1896. William L. Picknell.
1897. Albert Herter.
1898. James Jebusa Shannon.
1899. John W. Alexander.
1900. Henry O. Tanner.
1901. Charles H. Davis.
1902. Walter MacEwen.
1903. Frank W. Benson.
1904. Mary Cassatt.
1905. Alexander Stirling Calder.
1905. T. W. Dewing.
1906. Childe Hassam.
1907. Marion Powers.
1908. James R. Hopkins.
1909. Thomas P. Anshutz.
1910. J. Alden Weir.
1911. Daniel Garber.
1912. Edward W. Redfield.
1913. Emil Carlsen.
1914. M. Jean McLane.
1915. William M. Paxton.
1916. Karl Anderson.
1917. Arthur B. Carles.

WALTER LIPPINCOTT, ESQ. PRIZE	1918.	DeWitt M. Lockman.
	1919.	Colin Campbell Cooper.
	1920	Joseph De Camp.
	1921.	Irving Couse.
	1922.	Irving R. Wiles.
	1923.	Charles W. Hawthorne.
	1924.	Edward Dufner.
	1925.	E. Martin Hennings.

AWARDS OF THE MARY SMITH PRIZE

Founded in 1879 by the late Russell Smith, in memory of his daughter, Mary Smith.

1879.	Susan H. MacDowell.
1880.	Catharine A. Janvier.
1881.	Emily Sartain.
1882.	Mary K. Trotter.
1883.	Emily Sartain.
1884.	Lucy D. Holme.
1885.	Cecilia Beaux.
1887.	Cecilia Beaux.
1888.	Elizabeth F. Bonsall.
1889.	Elizabeth W. Roberts.
1890.	Alice Barber Stephens.
1891.	Cecilia Beaux.
1892.	Cecilia Beaux.
1894.	Maria L. Kirk.
1895.	Gabrielle D. Clements.
1896.	Elizabeth H. Watson.
1897.	Elizabeth F. Bonsall.
1898.	Caroline Peart.
1899.	Carol H. Beck.
1900.	Mary F. R. Clay.
1901.	Janet Wheeler.
1902.	Elinor Earle.
1903.	Jessie Willcox Smith.
1904.	Lillian M. Genth.
1905.	Elizabeth Shippen Green.
1906.	Alice Mumford.
1907.	Mary Smyth Perkins.
1908.	Elizabeth Sparhawk-Jones.
1909.	Martha Walter.

MARY SMITH PRIZE

1910. Alice Mumford Roberts.
1911. Alice Kent Stoddard.
1912. Elizabeth Sparhawk-Jones.
1913. Alice Kent Stoddard.
1914. Nina B. Ward.
1915. Gertrude A. Lambert.
1916. Nancy M. Ferguson.
1917. Elizabeth F. Washington.
1918. Helen K. McCarthy
1919. Juliet White Gross.
1920. Mildred B. Miller.
1921. Katherine Patton.
1922. Mary Townsend Mason.
1923. Isabel Branson Cartwright.
1924. Lillian B. Meeser.
1925. Mary Butler.

AWARDS OF THE JENNIE SESNAN GOLD MEDAL

Founded in 1902 by Miss Elizabeth W. Roberts.

1903. W. Elmer Schofield.
1904. Colin C. Cooper.
1905. Edward W. Redfield.
1906. Albert L. Groll.
1907. Ernest Lawson.
1908. Everett L. Warner.
1909. Theodore Wendel.
1910. Childe Hassam.
1911. Joseph T. Pearson, Jr.
1912. Willard L. Metcalf.
1913. George Bellows.
1914. Robert Spencer.
1915. Carroll S. Tyson, Jr.
1916. Emil Carlsen.
1917. Hayley Lever.
1918. J. Alden Weir.
1919. Charles H. Davis.
1920. Hugh H. Breckenridge.
1921. Charles Morris Young.
1922. George Oberteuffer.
1923. Aldro T. Hibbard.
1924. Walter Griffin.
1925. Walter Emerson Baum.

AWARDS OF THE CAROL H. BECK GOLD MEDAL

Founded in 1908 by the Hon. James M. Beck.

1909. John S. Sargent.
1910. Adolphe Borie.
1911. Edmund C. Tarbell.
1912. Joseph De Camp.
1913. J. Alden Weir.
1914. Robert Henri.
1915. Charles Hopkinson.
1916. Douglas Volk.
1917. Joseph T. Pearson, Jr.
1918. Leopold Seyffert.
1919. Leslie P. Thompson.
1920. Eugene Speicher.
1921. George Bellows.
1922. Ellen Emmett Rand.
1923. Lillian Westcott Hale.
1924. Sidney E. Dickinson.
1925. William James.

AWARDS OF THE PHILADELPHIA PRIZE

1915. Lydia Field Emmet.
1916. Marie Danforth Page.
1917. Ernest L. Major.
1918. Paul King.
1919. Philip L. Hale.
1920. Alfred R. Mitchell.
1921. William M. Paxton.
1922. Violet Oakley.
1923. Sidney E. Dickinson.
1924. William M. Paxton.

AWARDS OF THE EDWARD T. STOTESBURY PRIZE

1916. Joseph T. Pearson, Jr.
1917. Hugh H. Breckenridge.
1918. Daniel Garber.
1919. Arthur B. Carles.
1920. Edward W. Redfield.
1921. William M. Paxton.
1924. J. Joseph Capolino.
1925. Charles Morris Young.

AWARDS OF THE
GEORGE D. WIDENER MEMORIAL GOLD MEDAL

Founded by The Pennsylvania Academy of the Fine Arts in 1912.

1913. Charles Grafly.
1914. Paul Manship.
1915. Albin Polasek.
1916. Edward McCartan.
1917. Attilio Piccirilli.
1918. Albert Laessle.
1919. Jess M. Lawson.
1920. Malvina Hoffman.
1921. Evelyn Beatrice Longman.
1922. Beatrice Fenton.
1923. Brenda Putnam.
1924. Arthur Lee
1925. Walker Hancock.

AWARDS OF THE LOCUST CLUB GOLD MEDAL

1924. Richard E. Miller.
1925. Frederick A. Bosley.

AWARD OF THE
FAIRMOUNT PARK ART ASSOCIATION PRIZE

1925. Albin Polasek.

"The Pennsylvania Academy of the Fine Arts, the oldest art institution in the United States, was founded in 1805, and chartered in the year following, but actually dates from 1791, when Charles Willson Peale attempted to organize in Philadelphia a school for the fine arts. This purpose, although supported by Giuseppe Ceracchi, the Italian sculptor, then in America, William Rush, the gifted and ingenious wood-carver, and other artists, was not successful, but out of it grew in 1794 the Columbianum, and in the following year, under the auspices of this Association, was held in the State-House the first exhibition of paintings in Philadelphia. The Columbianum, like its forerunner, existed only for a few years, but the interest of the elder Peale in a society or school to advance the cause of the fine arts never abated, and to his inspiring efforts was chiefly due the formation of the nation's first art academy.

"In 1805, in Independence Hall, already filled with sacred associations, and where, twenty-nine years earlier, the forefathers had signed the Declaration, seventy-one public-spirited citizens, of whom forty-one were members of the Bar, met for organization and to draw up a petition for the incorporation of the The Pennsylvania Academy of the Fine Arts. The distinguished gathering included George Clymer, a signer of the Declaration of Independence; Joseph Hopkinson, the author of "Hail Columbia"; William Tilghman, President of the Court of Common Pleas, and afterwards Chief Justice; Charles Willson Peale, William Rush, and Rembrandt Peale, artists; Alexander J. Dallas, District Attorney of the United States; Joseph B. McKean, Attorney-General of the Commonwealth; William Lewis, William Meredith, William Rawle, Horace Binney, Simon Gratz, John Reynell Coates, Richard Rush, Charles Biddle, John Redman Coxe, and Edward Penington.

"The object of the Association, quaintly and vigorously expressed in the language of the day, was:

> "To promote the cultivation of the Fine Arts, in the United States of America, by introducing correct and elegant copies from works of the first Masters in Sculpture and Painting, and by thus facilitating the access to such standards, and also by occasionally conferring moderate but honourable premiums, and otherwise assisting the Studies and exciting the efforts of the Artists gradually to unfold, enlighten, and invigorate the talents of our Countrymen."

The venerable parchment, dated the twenty-sixth day of December, 1805, is now among the treasured archives of the Academy, and is signed as follows:

James Oldden, Jun.,
Henry K. Helmuth,
John Redman Coxe,
Will Poyntell,
Jos. Reed,
Henry Pratt,
John B. Wallace,
Thomas Wiedman,
Lewis Niell,
Samuel Meeher,
John K. Helmuth,
Charles Smith,
Joseph Lownes,
Edw. Penington,
D. Watts,
Edw. Burd,
William Smith,
James Hopkins,
Benjn. R. Morgan,
John Hallowell,
John R. Coates,
Plun. F. Glentworth,
Philip Wager,
Peter Wager,
James Tatem,
Walter Kerr,
Wm. Rush,
Jacob S. Waln,
Henry Kuhl,
C. Wn. Peale,
Rem. Peale,
Charles Clark,
Andw. Bayard,
T. P. Garesche,
George Clymer,
W. Rawle,
Peter S. Du Ponceau,
W. Lewis,
William Tilghman,
Samson Levi,
Thos. Ballou Zantzinger,
Jos. Hopkinson,
Simon Gratz,
Geo. Fox,
Chs. Chauncey,
Charles Swift,
Saml. Ewing,
Thos. Bradford, Jun.,
Wilson Hunt,
Moses Levy,
J. B. McKean,
A. J. Dallas,
Chas. Biddle,
William H. Tod,
Hor. Binney,
Richard Rush,
C. W. Fraser,
John Reed, Jun.,
James Gibson,
Wm. Meredith,
J. Dorsey,
W. S. Biddle,
Richd. Peters, Jun.,
Walter Franklin,
James Shoemaker,
Mahlon Dickerson,
J. W. Condy,
Salegman Phillips,
Peter A. Brown,
Robt. Frazer,
James Milnor.

ILLUSTRATIONS

THE SISTERS. BY EDMUND C. TARBELL.

DECEMBER. BY GEORGE HARDING.

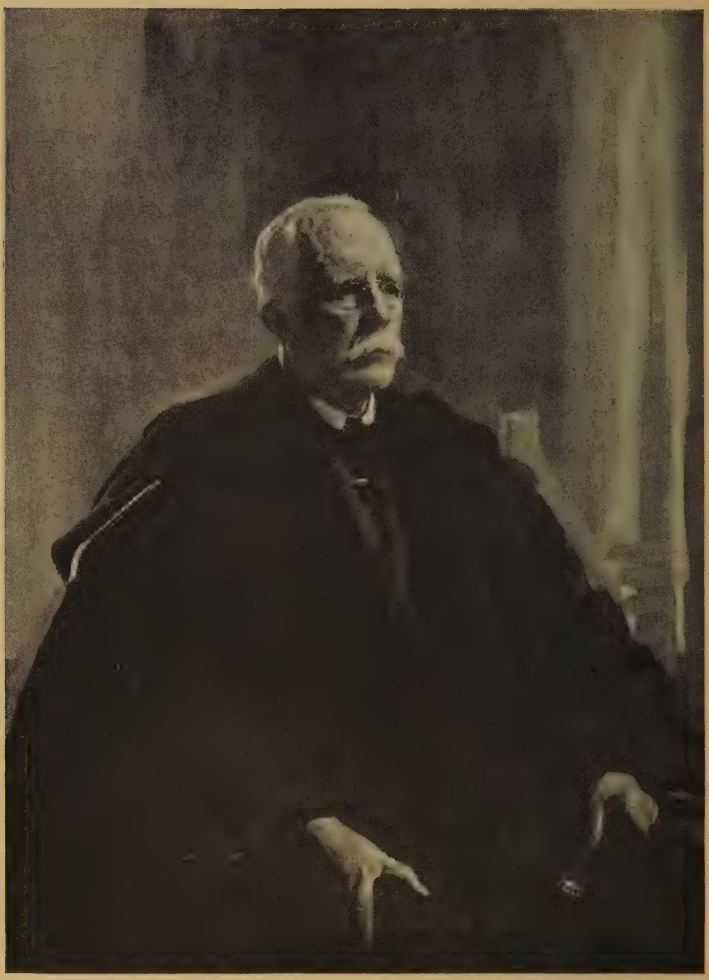
HON. HARRY MC DEVITT. BY LEOPOLD SEYFFERT.

THE GREEN DOLMAN. BY WILLIAM PAXTON.

CLEMENT B. NEWBOLD. BY HUGH H. BRECKENRIDGE.

MAHWAH. BY GEORGE BELLOWS.

ON THE PORCH. BY GEORGE BELLOWS.



DR. HENRY S. DRINKER. BY CECILIA BEAUX.

JACK AND LEONARD. BY LYDIA F. EMMET.

SURF BATHING. BY EDWARD POTTHAST.

AMERICA'S ANSWER, 1812. BY C. R. PATTERSON.

ANNA, AGNES AND MARY. BY CHARLES FRANKLIN GALT.

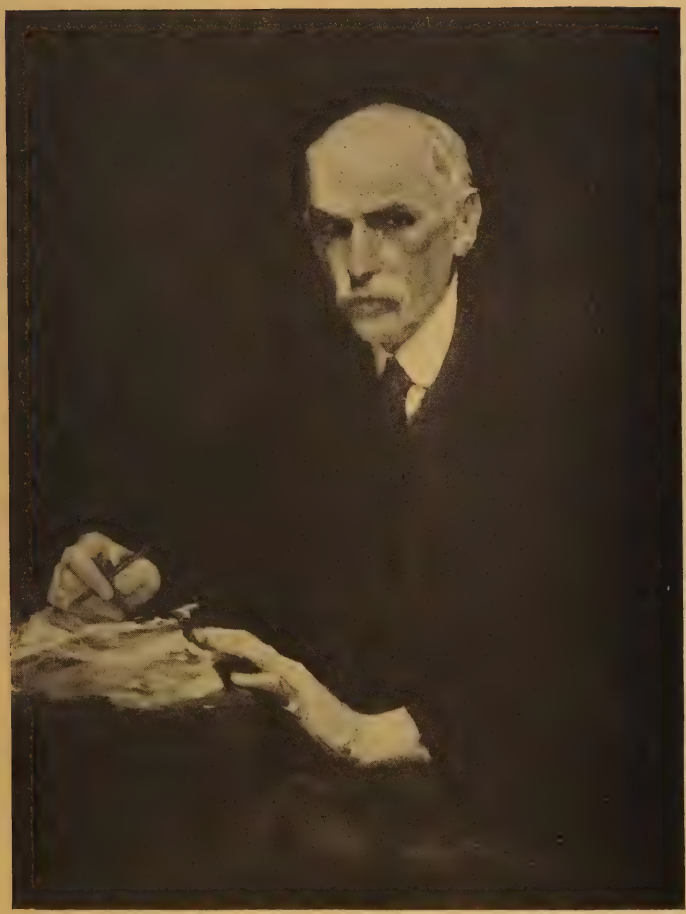
FUCHSIA. BY CATHERINE PRIESTLY RICHARDSON.

LIONEL ATWILL AS DEBUREAU. BY ALBERT SMITH.

FANTASY. BY ARTHUR SPEAR.

HARMONVILLE. BY DANIEL GARBER.

SUNLIGHT AND SHADOW. BY WALTER EMERSON BAUM.



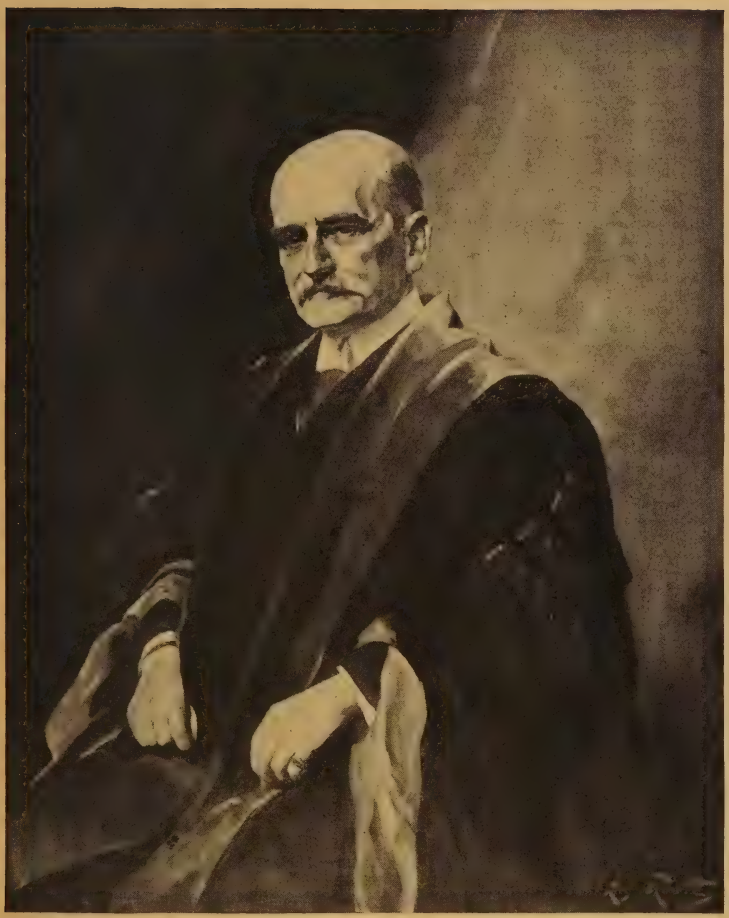
JOHN COTTON DANNA. BY DOUGLASS VOLK.

LOWER NEW YORK. BY JOHN R. GRABACH.

THE HORSE SHOW. BY PAULETTE VAN ROEKENS.

MARKET STREET; PHILADELPHIA.
BY FLORENCE DELL BRADWAY.

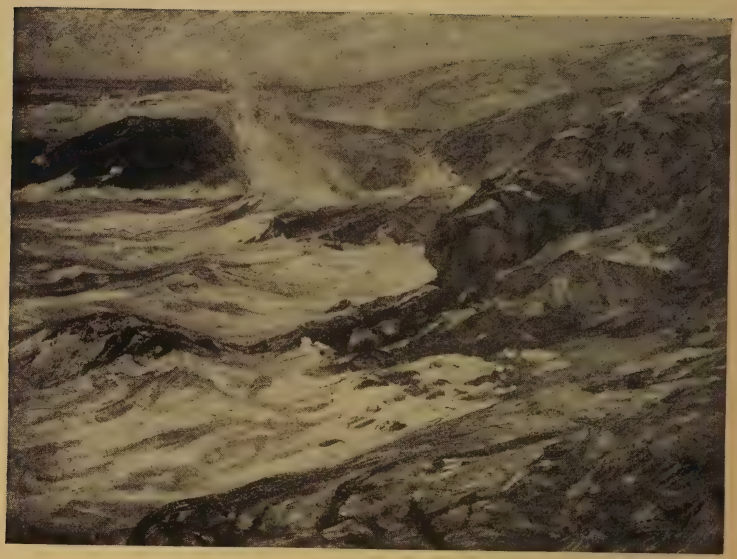
PORTRAIT GROUP. BY EDWIN B. ROSSKAM.



DR. WILLIAM J. TAYLOR. BY LAZAR RADITZ.

IRVIN COBB AND HIS DAUGHTER ELIZABETH. BY WAYMAN ADAMS.

TWINS. BY GEORGE LUKS.



THE COAST LINE. BY CHARLES H. WOODBURY.

THE CLOSED SHUTTER. BY JOSEPH T. PEARSON, JR.

MARNIE, PAGE AND GINGER. BY MARIE DANFORTH PAGE.

A CUP OF TEA. BY WILLIAM PAXTON.

THE DRAWBRIDGE. BY HAYLEY LEVER.

FISHERMEN. BY ERIC HUDSON.

CARLOTTA. BY MARION BOYD ALLEN.

PORTRAIT. BY ROY H. COLLINS.

MRS. THEODORE L. HARRISON. BY GEORGE GIBBS.

WHARVES. BY ROBERT SPENCER.

PORTRAIT OF A YOUNG LADY.
BY RICHARD S. MERYMAN.

PORTRAIT. BY WILLIAM JAMES.

HON. EDWIN O. LEWIS. BY R. SLOAN BREDIN.

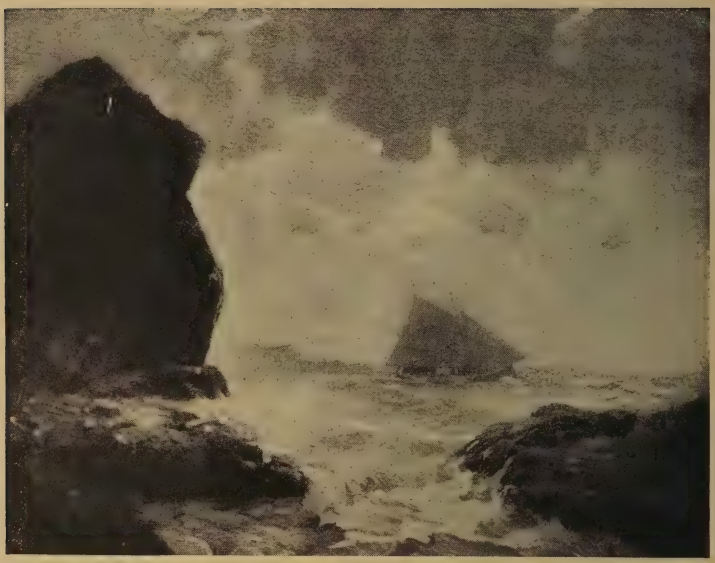
DR. A. J. COHEN. BY ALBERT ROSENTHAL.

MASTER ALEXANDER B. MC FADDEN.
BY ALICE KENT STODDARD.

FIELD MARSHAL HAIG IN HIS LONDON HEADQUARTERS.
BY JOHN C. JOHANSEN.

THE ARTIST'S FAMILY. BY JEAN MACLANE.

ON DARBY CREEK. BY CHARLES MORRIS YOUNG.



THE SQUALL. BY HENRY B. SNELL.

MISS H. BY DE WITT M. LOCKMAN.

DAHLIAS. BY LILLIAN B. MEESER.

SELF-PORTRAIT. BY IRVING WILES.

THE LITTLE MODEL. BY SIDNEY E. DICKINSON.

HILL COUNTRY. BY W. ELMER SCHOFIELD.

ELIZABETH AND EMILY. BY FREDERICK BOSLEY.

WASHINGTON SQUARE: NEW YORK. BY CLIFFORD ADDAMS.

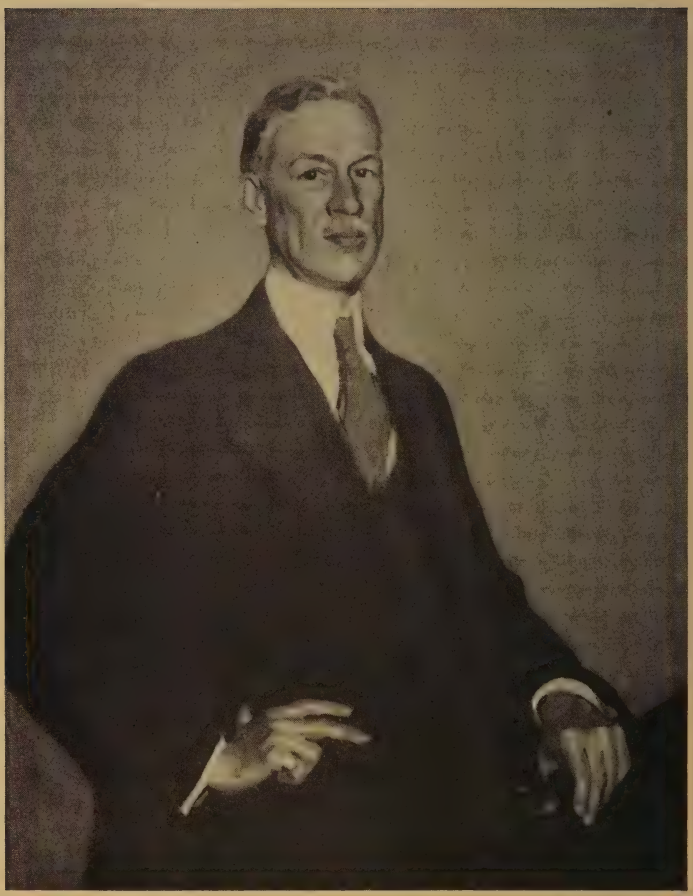
INDIAN HUNTERS. BY E. IRVING COUSE.

SPANISH SISTERS. BY ABRAM POOLE.

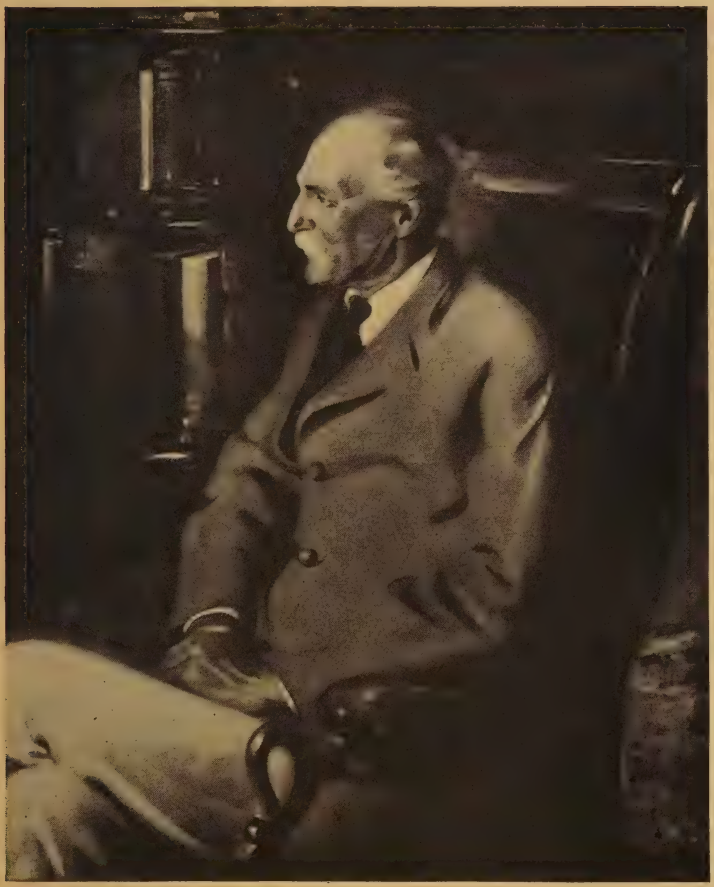
BRANDING. BY THEODORE VAN SOELEN.

RITA. BY CHARLES C. CURRAN.

WOODLAND BROOK. BY EDWARD W. REDFIELD.



THEODORE M. DILLAWAY. BY BURTIS BAKER.



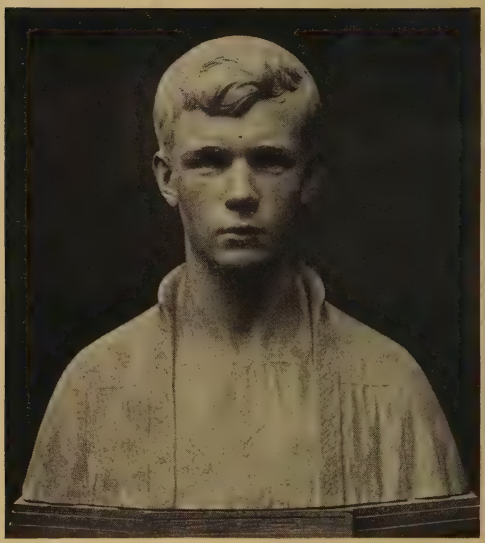
GOVERNOR GIFFORD PINCHOT. BY ROBERT SUSAN.

ANNOUNCEMENTS. BY E. MARTIN HENNINGS.

PERSEPHONE. BY GAETANO CECERE.

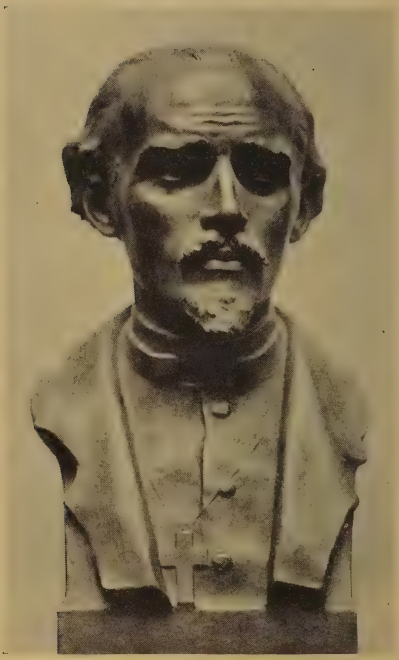
PRELIMINARY STUDY FOR MEADE MEMORIAL. VIEW OF THE FRONT.
BY CHARLES GRAFLY.

PRELIMINARY STUDY FOR MEADE MEMORIAL. VIEW OF THE BACK.
BY CHARLES GRAFLY.



TOIVO. BY WALKER HANCOCK.

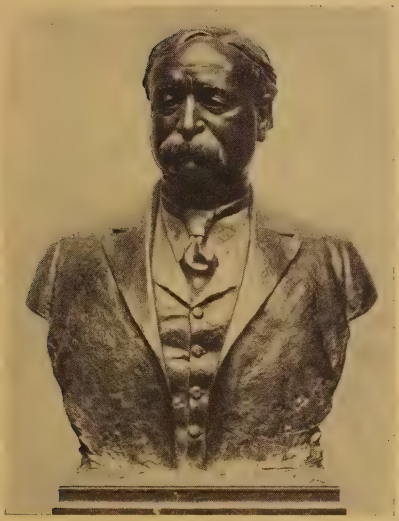
DETAIL OF TEDDY-BEAR FOUNTAIN. BY GENEVA MERCER.



RT. REV. DR. MARDARY. BY JOHN DAVID BRCIN.

NYMPH AND SATYR. BY EDWARD MC CARTAN.

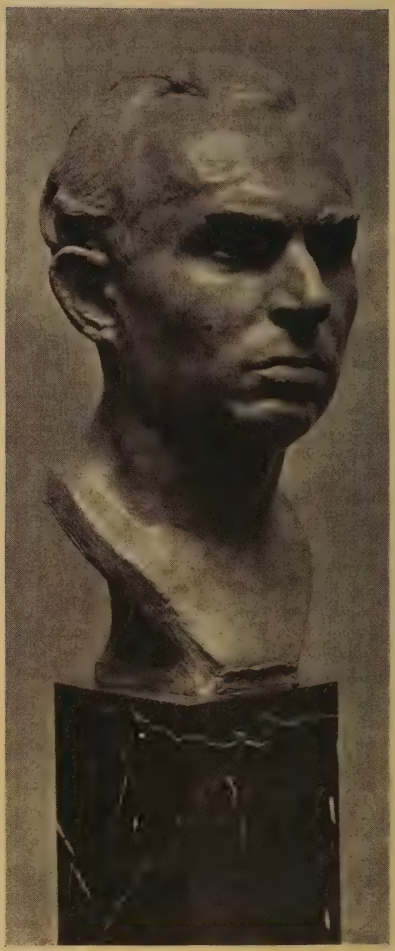
TWO FIGURES IN WOOD. BY ESTELLE RUMBOLD-KOHN.



THE LATE N. W. AYER. BY AURELIUS RENZETTI.

UNFETTERED. BY ALBIN POLASEK.

FOUNTAIN OF THE HIPPOCAMPUS. BY OLYMPIO BRINDESI.



MAURICE MOLARSKY. BY ALBERT LAESSLE.

ANNA PAVLOWA. BY MALVINA HOFFMAN.

HOME FROM THE FIELD. BY JOHN L. REA.

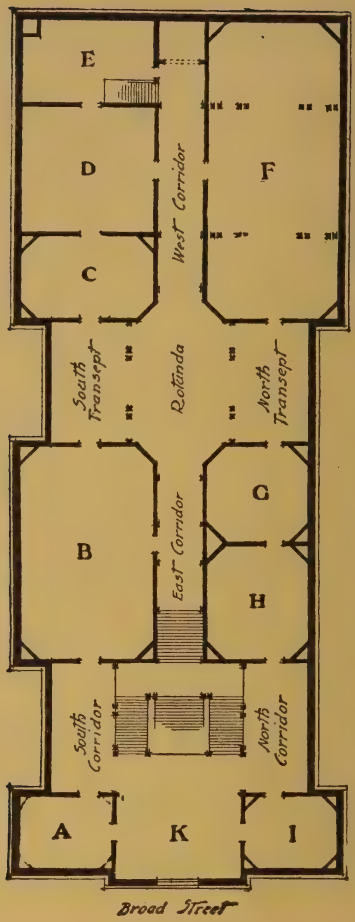
MISCHIEVOUS FAUN. BY BRENDA PUTNAM.

SEA HORSES. BY CHESTER BEACH.

THE CELLIST. BY LOUISE ABEL.

AMERICAN VENUS. BY S. E. FLORIO.

THE SPIRIT OF THE FLAPPER. BY ALFRED DAVID LENZ.



PLAN OF THE ACADEMY GALLERIES

The 120th Annual Exhibition Occupies the Entire Gallery Floor Except Galleries C and D.

PAINTINGS IN OIL.

GALLERY A.

E. IRVING COUSE.
1 **Indian Hunters.**

FRANK C. PEYRAND.
2 **The Land of Romance.**

CATHERINE PRIESTLY RICHARDSON.
3 **Mr. R.**

ERIC HUDSON.
4 **Fishermen.**

COLIN CAMPBELL COOPER.
5 **The New Bridge.**

TOM P. BARNETT.
6 **Road to the Sea.**

CAMELIA WHITEHURST.
7 **Charlotte Hundley.**

CHARLES HOPKINSON.
8 **At Manchester.**

FRANK A. BROWN.
9 **Kairouan.**

R. SLOAN BREDIN.
10 **Lawn Shadows.**

ROCKWELL KENT.
11 **Berkshire Winter.**

LYDIA F. EMMET.
12 **Jack and Leonard.**

W. LESTER STEVENS.
13 **The Turn of the Road.**

PAULETTE VAN ROEKENS.
14 **The Horse Show.**

CHARLES H. WOODBURY.
15 **The Beach.**

VIRGINA KEEP CLARK.
16 **Portrait.**

HENRY B. PANCOAST, JR.
17 **The Dam; Media, Pa.**

SOUTH CORRIDOR.

CATHARINE WHARTON MORRIS.
18 **The Critic.**

WALTER EMERSON BAUM.
19 **Sunlight and Shadow.**
Awarded the Jennie Sesnan Gold Medal.

K. R. NUNAMAKER.
20 **The Deserted Farm.**

GEORGE G. ADOMEIT.
21 **The Village.**

ARTHUR SPEAR.
22 **The Rim of the World.**

ARTHUR MELTZER.
23 **The Robe of Winter.**

MARY TOWNSEND MASON.
24 **Zinnias.**

LEON KROLL.
25 **Portrait of My Wife.**

WILBUR G. ADAM.
26 **Still Life: Vegetables.**

RICHARD BLOSSOM FARLEY.
27 **Dune at Barnegat.**

ELIZABETH F. WASHINGTON.
28 **April.**

CHARLES FRANKLIN GALT.
29 **Anna, Agnes and Mary.**

CHAUNCEY F. RYDER.
30 **The Presidential Range.**

ELIZABETH F. WASHINGTON.
31 **October.**

MARGARET FITZHUGH BROWNE.
32 **The Art Students.**

HELEN ALTON SAWYER.
33 **The Spanish Jug.**

FRED WAGNER.
34 **Winter Afternoon.**

EDWARD POTTHAST.
35 **May Day.**

EDGAR A. PAYNE.
36 **Sails of Cameret.**

STANLEY W. WOODWARD.
37 **Mt. Lafayette.**

CORWIN KNAPP LINSON.
38 **Winter Sunshine.**

E. J. BALLANTINE.
39 **The Foothills.**

FÉLICIE WALDO HOWELL.
40 **The Shamrock and the Henry Ford.**

MILDRED B. MILLER.
41 **Chicken Lane.**

GALLERY B.

ALBERT SMITH.
42 **Lionel Atwill as Deburau.**

NANCY M. FERGUSON.
43 **Old House in Fairmount Park.**

L. F. WILFORD.
44 **Enchantment.**

JAMES GOODWIN McMANUS.
45 **Late November.**

MATHILDE MUEDEN LEISENRING.
46 **The Old Glass Bowl.**

LAZAR RADITZ.
47 **Dr. William J. Taylor.**
Lent by the College of Physicians, of Philadelphia.

MARJORIE PHILLIPS.
48 **The City.**

G. A. MOCK.
49 **The Spring.**

BARUCH M. FELDMAN.
50 **The Flowered Jacket.**

EDWARD W. REDFIELD.
51 **The Brook of Carversville.**

ALBERT SMITH.
52 **Portrait of Myself.**

ALDRO T. HIBBARD.
53 **Late February.**

DINES CARLSEN.
54 **Delft and Copper.**

WILLIAM J. EDMONDSON.
55 **Intimate Sea.**

RUSSELL COWLES.
56 **The Consolation of Ariadne.**

YARNALL ABBOTT.
57 **Breakwater Avenue.**

WILLIAM J. EDMONDSON.
58 **Off Point Lobos; California Coast.**

ROY BROWN.
59 **The Big Hill.**

ROBERT SUSAN.
60 **Governor Gifford Pinchot.**

CARL RUNGUIS.
61 **Alaskan Wilderness.**

JOHN E. WEIS.
62 **The Deacon.**

HENRY R. MacGINNIS.
63 **Haying: New Hampshire.**

EDWARD POTTHAST.
64 **Surf Bathing.**

OSKAR GROSS.
65 **Anno 1814.**

WILLIAM LATHROP.
66 **Summer Afternoon.**

RUDOLPH DIRKS.
67 **Navajo Shepherdess.**

HENRY B. SNELL.
68 **The Squall.**

MARY BUTLER.
69 **Flood Tide.**
Awarded the Mary Smith Prize.

DEWITT M. LOCKMAN.
70 **Miss H.**

CHARLES HOPKINSON.
71 **Rev. Samuel A. Eliot.**

OSCAR E. BERNINGHAUS.
72 **The Bleechers, Ball Game: Taos.**

HARRY G. BERMAN.
73 **Autumn Hillside.**

H. E. SCHNAKENBERG.
74 **Still Life.**

EARL HORTER.
75 **Sorrento.**

SIDNEY E. DICKINSON.
76 **The Little Model.**

EARL HORTER.
77 **Toledo.**

WILLIAM J. EASTMAN.
78 **Midnight on the Hardanger.**

K. A. BUEHR.
79 **Story Land.**

ERNEST LAWSON.
80 **Sand Dunes.**

H. A. VINCENT.
81 **A Street in Brittany.**

EMIL CARLSEN.
82 **Connecticut Hillside.**

J. LIDDELL GOLDIE.
83 **Along the River.**

HENRY McCARTER.
84 **White Light: Rocky Mountains.**

LILLIAN B. MEESER.
85 **Fruits and Flowers.**

LUCILE HOWARD.
86 **Irish Moorland.**

LILLIAN B. MEESER.
87 **Dahlias.**

MARY SUSAN COLLINS.
88 **The Undefeated.**

JEROME MYERS.
89 **Evening Recreation.**

WILL HOWE FOOTE.
90 **The Clifts: Bermuda.**

CHILDE HASSAM.
91 **Virginia.**

EUGENE HIGGINS.
92 **The Side of the Hill.**

CHARLES MORRIS YOUNG.
93 **Before the Gale.**

KATHRYN CHERRY.
94 **The Temple Vase.**

EDMUND F. WARD.
95 **Washer-women.**

OTIS PHILBRICK.
96 **Melting Ice.**

BURTIS BAKER.
97 **Theodore M. Dillaway.**

GERRIT V. SINCLAIR.
98 **Interior.**

HARRY LEITH-ROSS.
99 **Shady Valley.**

J. JEFFREY GRANT.
100 **The Merry-Go-Round.**

EDWARD HOPPER.
101 **Apartment Houses.**

LOUIS KRONBERG.
102 **Lolita.**

SOUTH TRANSEPT.

GEORGE GIBBS.
103 **Nude in Lamplight.**

R. SLOAN BREDIN.
104 **Hon. Edwin O. Lewis.**

ELIZABETH WALLACE CAMERON.
105 **Pittsburgh Public School.**

EDWIN B. ROSSKAM.
106 **K. O.**

FREDERICK J. MULHAUPT.
107 **Stilling Winds.**

EDWIN B. ROSSKAM.
108 **Portrait Group.**

CATHARINE WHARTON MORRIS
109 **Newport.**

CHARLES FRANKLIN GALT.
110 **Mrs. Lewis Rumsey.**

GIFFORD BEAL.
111 **Afterglow.**

GALLERY E.

GEORGE LUKS.
112 **Alice Nicols.**

CLIFFORD ADDAMS.
113 **Washington Square: New York.**
Awarded the Temple Gold Medal.

EDWARD DUFNER.
114 **Summer Morning.**

HARRY LEITH-ROSS.
115 **Winter Sunlight.**

POWER O'MALLEY.
116 **Content.**

GIUSEPPE TROTTA.
117 **His Sunday Suit.**

CATHARINE CARTER CRITCHER.
118 **Taos Indian.**

NAT LITTLE.
119 **Waterfall.**

ANDREW DWIGHT KENNEDY.
120 **The Chinese Image.**

CHARLES C. CURRAN.
121 **Rita.**

FREDERICK J. MULHAUPT.
122 **February's Sun.**

JOSEPH KLEITSCH.
123 **In My Studio.**

GIUSEPPE TROTTA.
124 **Carolyn.**

RUTH A. ANDERSON.
125 **Innocence.**

MORRIS HALL PANCOAST.
126 **New England Village.**

WILL FOSTER.
127 **Still Life.**

ALBERT H. KREHBIEL.
128 **Herald of Spring.**

RUTH H. FERGUSON.
129 **A. L. Ferguson, Jr.**

ALBERT ROSENTHAL.
130 **Dr. A. J. Cohen.**

CORA BROOKS.
131 **A Garden Spot.**

W. GRAMVILLE-SMITH.
132 **Early Autumn.**

ALFRED JUERGENS.
133 **In the Fox River Valley.**

ROY H. COLLINS.
134 **Portrait.**

ROSS E. MOFFETT.
135 **Planting Potatoes.**

S. WALTER NORRIS.
136 **Porthaustero.**

I. H. CALIGA.
137 **French Peasant.**

MARGARET HARPER.
138 **Valle Crucis.**

FRED WAGNER.
139 **First Snow.**

LEON DABO.
140 **Evening.**

H. WALKER.
141 **Storm and Lightning.**

PHILIP LITTLE.
142 **Maine Coast.**

MARY F. R. CLAY.
143 **Vanity.**

WALTER EMERSON BAUM.
144 **In the Village.**

CHARLES A. KAESELAU.
145 **Ice Floes.**

EMILE WATERS.
146 **Full Bloom.**

CARL SPRINCHORN.
147 **New York East Side in Winter.**

ROBERT WARD JOHNSON.
148 **Woman and Child.**

HAYLEY LEVER.
149 **The Drawbridge.**

ALFRED JUERGENS.
150 **Nymphae Lily Pond.**

MARION BOYD ALLEN.
151 **Carlotta.**

E. DEWEY ALBINSON.
152 **Landscape: No. 1.**

CARL LAWLESS.
153 **Crystal Creek.**

A. H. GORSON.

154 **On the Allegheny River: Pittsburgh.**

ALEXANDER BOWER.

155 **Still Snowing.**

RICHARD S. MERYMAN.

156 **Landscape.**

CENTRAL GALLERY.

F. C. KIRK.
157 **The Tuscania Vase.**

JOHN CARROLL.
158 **The Man and the Guitar.**

JOHN R. GRABACH.
159 **Lower New York.**

ANTHONY ANGAROLA.
160 **The Homecoming.**

CARLE J. BLENNER.
161 **Peonies at the Window.**

WILLIAM HOWARD DONAHUE.
162 **Winter.**

MARTHA WALTER.
163 **Greeks, Hungarians and Slavs: Detention Room, Ellis Island.**

IRWIN MYERS.
164 **Steel.**

ANNA LYNCH.
165 **Garden Village.**

PHILIP LITTLE.
166 **Coming Fog.**

FRANK G. APPLEGATE.
167 **Hopi Snake Dance.**

RICHARD S. MERYMAN.
168 **Portrait of a Young Lady.**

RUDOLF SCHEFFLER.
169 **Skyline of Manhattan from East River.**

WILLIAM RITSCHEL.
170 **Barter in the Marquises Islands.**

FRED NAGLER.
171 **Girl.**

WILSON IRVINE.
172 **Morning on the Pool.**

SANDOR VAGO.
173 **Cleaning the Mirror.**

HOWARD L. HILDEBRANDT.
174 **The Skater.**

JOHN F. FOLINSBEE.
175 **Coryells Ferry.**

GEORGE RICH.
176 **Mother and Child.**

HENRY McCARTER.
177 **Old Spain.**

RUDOLF SCHEFFLER.
178 **Skyline of Manhattan at Night.**

AUGUSTUS VINCENT TACK.
179 **Mother of Heroes.**

MILDRED B. MILLER.
180 **Flags and Darwin Tulips.**

J. JOSEPH CAPOLINO.
181 **History of the U. S. Marine Corps, No. 8; Japan.**

ANNA LEE STACEY.
182 **Larkspur and Queen Ann's Lace.**

ADOLPHE BORIE.
183 **Flowers, No. 1.**
184 **Flowers, No. 2.**

JOSEPHINE W. BARNARD.
185 **On the Chimney Shelf.**

J. JOSEPH CAPOLINO.
186 **History of the U. S. Marine Corps, No. 6; Mexican War.**

MARY E. MARSHALL.
187 **Flowers of the Field.**

MARY TOWNSEND MASON.
188 **Peonies.**

EDGAR A. PAYNE.
189 **The White Dome.**

H. D. STITT.
190 **Still Life.**

SALCIA BAHNC.
191 **Salome.**

WELLINGTON J. REYNOLDS.
192 **The Happy Land.**

GUY PENÈ DU BOIS.
193 **New York Types.**

ROY BROWN.
194 **Along the Harbor.**

GERRIT A. BENEKER.
195 **From the Soil.**

KENNETH HAYES MILLER.
196 **Albert P. Ryder.**

JOHN C. JOHANSEN.
197 **Field Marshal Haig in His London Headquarters.**

KATHARINE WILLIAMS HAYES.
198 **Swedish Girl.**

IRIS ANDREWS MILLER.
199 **Mrs. Samuel Andrews.**

C. R. PATTERSON.
200 **America's Answer, 1812.**

SOLOMON M. PINSON.
201 **Portrait Sketch.**

CORA BROOKS.
202 **Peonies.**

J. JOSEPH CAPOLINO.
203 **History of the U. S. Marine Corps, No. 7; Spanish-American War.**

LILLIAN B. MEESER.
204 **Fall Blooms.**

WILLIAM GLACKENS.
205 **Field Flowers.**
206 **Flowers in Blue Vase.**

ASHTON F. WILSON.
207 **Anemones and Pewter.**

J. JOSEPH CAPOLINO.
208 **History of the U. S. Marine Corps, No. 9; The Civil War.**

GRACE THORP GEMBERLING.
209 **Bowl and Fruit.**

BRYSON BURROUGHS.
210 **Venus Anadyomene.**

THERESA F. BERNSTEIN.
211 **Orchestra and Chorus.**

MARIAN T. MACINTOSH.
212 **The Songless Measure.**

HENRY MCCARTER.
213 **Irish Legend of Saint Patrick and the Snakes.**

JOHN R. CONNOR.
214 **Music.**

HENRY MCCARTER.
215 **Druid Superstitions.**

P. MCGILLIVRAY KNOWLES.
216 **Fisher Folk of Perce: Quebec.**

I. H. CALIGA.
217 **French Peasant in Prayer.**

GEORGE W. SOTTER.
218 **Greenville House: Evening.**

ARTHUR SPEAR.
219 **Fantasy.**

ELIZABETH PAXTON.
220 **The Cottage Steps.**

WILLIAM AUERBACH-LEVY.
221 **Self-Portrait.**

NAT LITTLE.
222 **Festival.**

ERNEST L. BLUMENSCHEIN.
223 **Eagle Wing Fan.**

ALEXANDER O. LEVY.
224 **The Mountaineer.**

CARL J. NORDELL.
225 **October.**

GALLERY F.

LEOPOLD SEYFFERT.
226 **Hon. Harry McDevitt.**

GERTRUDE FISKE.
227 **Labor Day.**

GEORGE HARDING.
228 **Edge of the Village.**

MAURICE MOLARSKY.
229 **The Yellow Shawl.**

FREDERICK WAUGH.
230 **Element in Cosmos.**

ROSS E. MOFFETT.
231 **Provincetown: Winter.**

WILLIAM RITSCHEL.
232 **Glorious Pacific.**

LEON KROLL.
233 **Sleep.**

CHARLES W. HAWTHORNE.
234 **The Captain's Wife.**

GEORGE BELLOWS.
235 **Mahwah.**

JOHN SLOAN.
236 **A Woman's Work.**

MARIE DANFORTH PAGE.
237 **Marnie, Page and Ginger.**

WILLIAM CARRIGAN.
238 **Green Valley.**

S. D. SYKES.
239 **The Quarries.**

ALICE KENT STODDARD.
240 **Master Alexander B. McFadden.**

W. ELMER SCHOFIELD.
241 **Hill Country.**

GEORGE GIBBS.
242 **Mrs. Theodore L. Harrison.**

ARTHUR W. WOELFE.
243 **Fishing Boat.**

JEAN MACLANE.
244 **Portrait.**

HUGH H. BRECKENRIDGE.
245 **The Village Stream.**

FREDERICK FRIESEKE.
246 **Nude.**

H. DUDLEY MURPHY.
247 **Limestone Hills.**

ABRAM POOLE.
248 **Spanish Sisters.**

GUSTAVE CIMIOTTI.
249 **The Nose: Mt. Mansfield.**

FREDERICK FRIESEKE.
250 **Period Gown.**

GEORGE ELMER BROWNE
251 **On the Rialto: Venice.**

CATHERINE PRIESTLY RICHARDSON.
252 **Fuchsia.**

N. A. KNOPF.
253 **Colorado Mountains in September.**

WILLIAM JAMES.
254 **Portrait.**
Awarded the Carol H. Beck Gold Medal.

EDWARD W. REDFIELD.
255 **Woodland Brook.**

HUGH H. BRECKENRIDGE.
256 **Clement B. Newbold.**

CARROLL S. TYSON, JR.

257 **The New Bridge: Ellsworth, Maine.**

EDITH CATLIN PHELPS.

258 **Sue Takamini.**

GEORGE PEARSE ENNIS.

259 **The Sealing Fleet, New Foundland.**

WAYMAN ADAMS.

260 **Irvin Cobb and His Daughter Elizabeth.**

GEORGE BELLOWS.

261 **On the Porch.**

EDMUND C. TARBELL.

262 **The Sisters.**

NANCY MAYBIN FERGUSON.

263 **A Summer Resort.**

WILLIAM O'FALLON FORREST.

264 **Louise.**

PAUL KING.

265 **Winter.**

DANIEL GARBER.

266 **Harmonville.**

CHARLES MORRIS YOUNG.

267 **On Darby Creek.**
Awarded the Edward T. Stotesbury Prize.

CECILIA BEAUX.

268 **Dr. Henry S. Drinker.**

OSCAR E. BERNINGHAUS.

269 **Sun Showers: Taos.**

CHARLES H. WOODBURY.

270 **The Coast Line.**

ALICE KENT STODDARD.

271 **Miss Evelyn Martin.**

NORTH TRANSEPT.

F. G. CARPENTER.
272 **Passing of Summer.**

EMMA FORDYCE MACRAE.
273 **Easter Lilies.**

ROBERT H. NISBET.
274 **The Rapids.**

JONAS LIE.
275 **The Strings of the Lute.**

MAURICE MOLARSKY.
276 **Still Life.**

DOUGLASS EWELL PARSHALL
277 **The Great Surge.**

JOHN F. CARLSON.
278 **Snowy Fastnesses.**

GALLERY G.

JULIET WHITE GROSS.
279 **Wood Music.**

FREDERICK A. BOSLEY.
280 **Elizabeth and Emily.**
Awarded the Locust Club Gold Medal.

INDIANA GYBERSON.
281 **The Jade Bowl.**

FLORENCE DELL BRADWAY.
282 **Market Street: Philadelphia.**

CAMELIA WHITEHURST.
283 **Portrait of a Boy.**

JOHN F. FOLINSBEE.
284 **April on the River.**

MARTHA WALTER.
285 **Market: Brittany.**

JOHN T. NOLF.
286 **The Hoosier.**

FLORENCE DELL BRADWAY.
287 **A Street in Philadelphia.**

JULIE MATHILDE MORROW.
288 **Under a Covered Sky.**

G. A. MOCK.
289 **Snow Birds.**

ROBERT HENRI.
290 **Helen.**

PAULETTE VAN ROEKENS.
291 **The Park: Newport.**

THERESA F. BERNSTEIN.
292 **Early Morning: Gloucester.**

JANE PETERSON.
293 **Campo Santa Margherita: Venice.**

WILLIAM AUERBACH-LEVY.
294 **Girl of Yesterday.**

ROBERT SPENCER.
295 **Wharves.**

MORRIS WESTON.
296 **Harpooning.**

WILLIAM P. HENDERSON.
297 **Querena.**

CLARA MADEIRA.
298 **The Green Candelabra.**

JOHN SLOAN.
299 **Girl Reading.**

ETHEL BLANCHARD COLLVER.
300 **Where the Bus Starts.**

RANDOLPH LA SALLE COATS.
301 **A Wee Mite Moggish.**

PRESTON DICKINSON.
302 **Still Life.**

WALTER McEWEN.
303 **The Letter.**

ADOLPHE BORIE.
304 **Portrait Arrangement.**

ISABEL HICKEY.
305 **Dresden.**

WALTER McEWEN.
306 **A Chess Problem.**

ANNA W. SPEAKMAN.
307 **The End of the Village.**

WILLIAM GLACKENS.
308 **Regatta: Bellport.**

WILLIAM O'FALLON FORREST.
309 **The Lake.**

WILLIAM PAXTON.
310 **The Green Dolman.**

O. COLTMAN.
311 **The Street.**

PHILIP L. HALE.
312 **The Lady of the Fan.**

EDWARD POTTHAST.
313 **Wading.**

ERNEST LAWSON.
314 **Silver Stream.**

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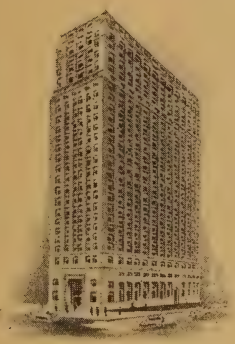

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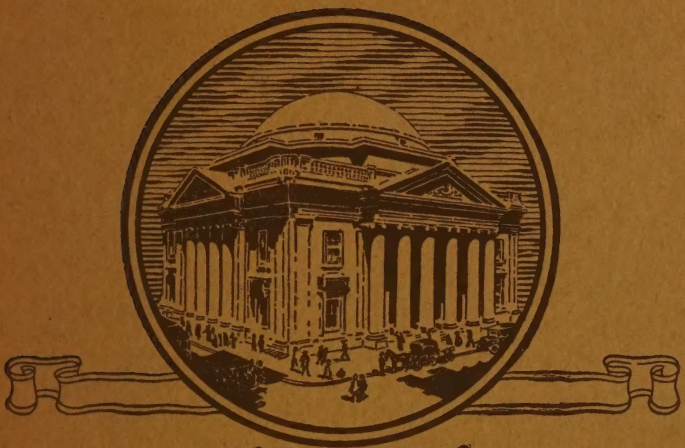

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